



First Baptist Church

A Place To Belong

Worship Service for Sunday, November 8th, 2020

Remembrance Day Observed

**Indicates congregation is invited to stand as able*

We Gather as God's People

Silent Prayer: Creator of heaven and earth, you are the author of peace; serving you is perfect freedom. May we trust in your defence in all fear and danger. Amen.

Music for Gathering

Christa Walsh

Opportunities for Life and Service

Joel Russell-MacLean

*A Time of Remembrance "God Save the Queen"

**God save our gracious Queen, long live our noble Queen,
God save the Queen.**

**Send her victorious, happy and glorious,
Long to reign over us, God save the Queen.**

*The Last Post

Gillian Engen

*The Two Minute Silence

*Reveille

*The Act of Remembrance

Minister: They shall not grow old as we that are left grow old, age shall not weary them nor the years condemn. At the going down of the sun and in the morning we will remember them.

All: **We will remember them.**

*National Anthem

“O Canada”

O Canada! Our home and native land!

True patriot love, in all of us command.

With glowing hearts we see thee rise, the true north strong and free.

From far and wide, O Canada, we stand on guard for thee.

God keep our land, glorious and free!

O Canada we stand on guard for thee.

O Canada we stand on guard for thee.

*Call to Worship and Prayer

John Nelson

Leader: Welcome in the name of the Father, the Son, and the Holy Spirit.

The Lord be with you.

All: **And also with you.**

We Approach God

*Hymn of Praise

“Jesus Paid It All”

#210, 1, 3, 4

I hear the Saviour say, “Thy strength indeed is small;

Child of weakness, watch and pray, find in me thine all in all.”

(Refrain:)

Jesus paid it all, all to him I owe;

Sin had left a crimson stain, he washed it white as snow.

For nothing good have I with which your grace to claim;

I’ll wash my garments white in the blood of Calv’ry’s Lamb.

(Refrain)

And when before the throne I stand in him complete,

“Jesus died, my soul to save,” my lips shall still repeat.

(Refrain)

Children’s Blessing

Joel Russell-MacLean

Gift of Music

Christa Walsh

We Listen to God

Hymn of Approach

“What a Beautiful Name”

by Ben Fielding & Brooke Ligertwood

**You were the Word at the beginning, one with God the Lord Most High.
Your hidden glory in creation, now revealed in you our Christ.**

**What a beautiful name it is, what a beautiful name it is,
The name of Jesus Christ my king.
What a beautiful name it is, nothing compares to this,
What a beautiful name it is, the name of Jesus.**

**You didn't want heaven without us, so Jesus, you brought heaven down.
My sin was great, your love was greater; what could separate us now?**

**What a wonderful name it is, what a wonderful name it is,
The name of Jesus Christ my king.
What a wonderful name it is, nothing compares to this,
What a wonderful name it is, the name of Jesus.**

Responsorial Lesson: Isaiah 64, *select verses*

Leader: You were angry, and we sinned; because you hid yourself we transgressed.

All: We have all become like one who is unclean, and all our righteous deeds are like a filthy cloth.

Leader: You have hidden your face from us, and have delivered us into the hand of our iniquity.

All: Your holy cities have become a wilderness, Zion has become a wilderness, Jerusalem a desolation.

Leader: Our holy and beautiful house, where our ancestors praised you, has been burned by fire, and all our pleasant places have become ruins.

All: After all this, will you restrain yourself, O Lord? Will you keep silent, and punish us so severely?

Old Testament Lesson: Isaiah 65, *select verses*

*Gloria Patri

#623

Glory be to the Father, and to the Son, and to the Holy Ghost: As it was in the beginning, is now and ever shall be, world without end. Amen. Amen.

Epistle Lesson: Colossians 1.9-14

*Gospel Lesson: Luke 7.36-50

Leader: This is the word of the Lord.

People: Thanks be to God.

Sermon

“I Believe in the Forgiveness of Sins” Joel Russell-MacLean

We Respond to God

*Hymn of Response

“Grace Greater than Our Sin”

#201

**Marvelous grace of our loving Lord,
Grace that exceeds our sin and our guilt!
Yonder on Calvary’s mount outpoured,
There where the blood of the Lamb was spilled.**

(Refrain:)

**Grace, grace, God’s grace,
Grace that will pardon and cleanse within;
Grace, grace, God’s grace,
Grace that is greater than all our sin!**

**Sin and despair, like the sea waves cold,
Threaten the soul with infinite loss;
Grace that is greater, yes, grace untold,
Points to the refuge, the mighty cross.**

**Dark is the stain that we cannot hide;
What can we do to wash it away?
Look! There is flowing a crimson tide,
Brighter than snow you may be today.**

**Marvelous, infinite, matchless grace,
Freely bestowed on all who believe!
You that are longing to see his face,
Will you this moment his grace receive?**

Prayers of the People

Norma Holtslander

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Our Gifts & Offerings

Mark Anderson

*Response of Praise

"Praise the Lord"

**Praise the Lord from whom all blessings flow,
He has washed and made me white as snow.
I'm redeemed from all my sin and shame.
Now and forever, praise his holy name!
Praise his holy name! Praise his holy name!
To God be the glory now and forever, praise his holy name!**

*Benediction

Joel Russell-MacLean

Music for Departing

"Marche Triumphal" (C. Franck)

Mark Anderson

Join others for a special, "A Time for Friends".

After the music for departing a few smaller breakout groups will be formed. There is no obligation to stay if you need to be going. If you wish to take part, simply remain on zoom to greet the group and hear how others are doing.

“The Last Post” and “Reveille”

The Last Post was first published in the 1790s, just one of the two dozen or so bugle calls sounded daily in British Army camps the final sentry-post had been inspected.

At that time soldiers didn't have wristwatches, so they had to be regulated in camp, They had to have a trumpet call or a bugle call to tell them when to get up, when to have their meals, when to fetch the post, when to get on parade, when to go to bed and all other things throughout the day."

The soldier's day started with the call of Reveille, and came to a close with the First Post. This indicated that the duty officer was commencing his inspection of the sentry-posts on the perimeter of the camp. The inspection would take about 30 minutes, and at the end there would be sounded the Last Post, the name referring simply to the fact that the final sentry-post had been inspected. For decades this was the sole use of the call, a signal that the camp was now secure for the night, closed till morning.

In addition to its normal garrison use, the "Last Post" call had another function at the close of a day of battle. It signalled to those who were still out and wounded or separated that the fighting was done, and to follow the sound of the call to find safety and rest.

It was not until the 1850s that another role began to emerge. It was an era when many military bandsmen, and most bandmasters, were civilians and were under no obligation to accompany their regiments on overseas postings. So, when a soldier died in a foreign land, there was often no music available to accompany him on his final journey. And, necessity being the mother of invention, a new custom arose of charging the regimental bugler to sound the Last Post over the grave.

The Last Post now signalled the end not merely of the day but of this earthly life. And, as the practice developed - back home now as well as abroad - it was then followed by a few moments of silent prayer and by the sounding of Reveille, the first call of the day, to signify the man's rebirth into eternal life.

By the time that World War One broke out in 1914, the Last Post was already part of the national culture. During the war, it was played countless times at funerals in northern Europe and other theatres, and it was played at funerals, memorials and services back home. It was already becoming a familiar sound, but with mass enlistment and then conscription, the walls that had long existed between the civilian and the soldier broke down completely, and a piece of music that had once belonged exclusively to military culture was adopted by a wider society for its use in Remembrance Day ceremonies in Commonwealth nations world -wide.

Special thanks to our trumpeter this morning, Gillian Engen, a Luther grad and one of our ESL teachers.

Debbie Nelson